

The Mothman's Photographer, Vol. 2: Meetings With Remarkable Witnesses Touched by Paranormal Phenomena, UFOs, and the Prophecies of West Virginia's Infamous Mothman

Andrew Colvin

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The Mothman's Photographer, Vol. 2: Meetings With Remarkable Witnesses Touched by Paranormal Phenomena, UFOs, and the Prophecies of West Virginia's Infamous Mothman Andrew Colvin New Saucerian presents the third edition (2014) of "The Mothman's Photographer II" by Andy Colvin. When this book was first published almost ten years ago, it caused a ruckus and was generally misunderstood, because the author presented radical theories and material that are only now coming to be known in the public sphere, such as spying and eavesdropping in the paranormal field, synchronistic events that lead researchers to forbidden government secrets, and strange sightings of entities that appear to be trying to communicate with ordinary citizens. Why this may be so is up to debate, but there is no doubt that this personal, conspiratorial, and philosophical book created a sea-change in the investigation of Mothman, UFOs, creature entities, and synchronicity.

Spurred in 2001 by the realization that the 9/11 attacks were accurately predicted - in 1967 - by a friend who was seeing Mothman, Seattle artist Andrew Colvin began filming a video series, "The Mothman's Photographer," documenting his experiences growing up near Pt. Pleasant, WV.

"The Mothman's Photographer II" book is based on the first half of that series, where Colvin returns to West Virginia to interview friends and family who saw Mothman. While there, Colvin is granted the last in-depth interview with the late John Keel, author of "The Mothman Prophecies." Keel actually contributes several chapters to "The Mothman's Photographer II," in the form of never-before-published transcripts of various Mothman lectures.

Colvin also travels to several Mothman, UFO, and Bigfoot sighting spots in the Ohio Valley, including his old neighborhood in Mound, WV, where the shadows of Charles Manson and Sara Jane Moore are still cast. At a "vortex" spot where many creatures were seen, Colvin and his team encounter an energy field whose behavior leads Colvin to a breakthrough. Using an array of facts, figures, and synchronicities, Colvin shocks listeners to one of America's top conspiracy shows, "The Grassy Knoll," by explaining who Mothman may really be, and what his prophecies may really mean.

"Powerful... Perhaps more unsettling than 'The Mothman Prophecies'..." -Adam Gorightly, Untamed Dimensions

"Very cool..." -Jeff Wamsley, curator, The Mothman Museum

"We can now drop the word 'conspiracy." Colvin is one of our country's greatest thinkers, period..." -Ben Camp, Taos Public Radio

"Obsessed... Unusual... Fascinating..." -John Keel, author, The Mothman Prophecies

"Better than the Hollywood version of Mothman..." -Bonnie Brault, Ph.D.

"Inspired..." -Allen Greenfield, Secret Cipher of the Ufonauts

"Pertinent... Iconoclastic... Semi-legendary... An essential procurement for the paranormal enthusiast." -Jeff Harvey, Singularity Rare & Fine Books

"The most exciting, compelling work to come along in quite some time... Filled with a flood of new ideas, theories, and observations..." -Mothman.com

"Engaging and honest... Loosens mental constructs in ways that are most beneficial..." -Kevin Aagaard

"Exciting, thought-provoking, 'lateral' thinking." -Mark Randall



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