



Backstory 3: Interviews with Screenwriters of the 60s (Backstory Series)

Patrick McGilligan

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The series has proven useful and edifying for film students, scholars, and historians, for screenwriters and other professionals, and for film buffs in general. Applauded by reviewers and named among the "100 essential film books" by a *Los Angeles Times*-appointed panel, it is cited often and quoted in many film histories.

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