



The 1920s (American Popular Culture Through History)

Kathleen Drowne, Patrick Huber

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The American 1920s had many names: the Roaring Twenties, the Jazz Age, the Dry Decade, and the Flapper generation. Whatever the moniker, these years saw the birth of modern America. This volume shows the many colorful ways the decade altered America, its people, and its future. *American Popular Culture Through History* volumes include a timeline, cost comparisons, chapter bibliographies, and a subject index.

Writers as diverse as Ernest Hemingway, William Faulkner, and Damon Runyon presented distinct literary visions of the world. Jazz, blues, and country music erupted onto the airwaves. The exploits of Babe Ruth and Murderers' Row helped save baseball from its scandals, while such players as Red Grange and Notre Dame's Four Horsemen brought football to national prominence. Yo-yos, crossword puzzles, and erector sets appeared, along with fads like dance marathons and flagpole sitting. Rudolph Valentino, talkies, and Clara Bow's It girl appeared on the silver screen. Prohibition indirectly led to bootlegging and speakeasies, while the growing rebelliousness of teenagers highlighted an increasing generation gap.

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