



The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies

Danny Draven

Download now

[Click here](#) if your download doesn't start automatically

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies

Danny Draven

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies Danny Draven

Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish.

- The 2nd Edition features all NEW interviews from industry professionals such as:

Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand)

John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects)

Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists)

Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet)

Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake)

John Debney (Composer of Predators, Sin City, End of Days)

Jojo Draven (Composer of Ghost Month, Reel Evil)

Michael Berryman (The Hills Have Eyes, Weird Science)

Mike Mendez (Director of The Gravedancers, Big Ass Spider!)

Neal Marshall Stevens (Screenwriter of Thirteen Ghosts, Hellraiser: Deader)

Chris Alexander (Editor in Chief of Fangoria Magazine)

Jessica Cameron (Actress/Director of Truth or Dare)

Denise Gossett (Founder of Shriekfest Film Festival)

- A newly updated companion website that features:

*Behind the scenes videos for films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more!

*A revised collection of horror movie trailers!

* Sample scripts, schedules, storyboards, agreements and more!

• Other featured interviews include:

James Wan (Saw, Insidious, The Conjuring)

Robert Englund (Freddy from Nightmare on Elm Street)

Robert Kurtzman (From Dusk Til Dawn)

Stuart Gordon (Re-Animator, From Beyond, Dagon)

Tom Savini (Night of the Living Dead)

Lloyd Kaufman (Toxic Avenger)

Charles Band (Parasite, Metalstorm, Ghoulies)

John D. LeMay (Friday the 13th: The Series)

David DeCoteau (Puppet Master 3, Sorority Babes in the Slimball Bowl-O-Rama)

Debbie Rochon (Tromeo & Juliet)

Reggie Bannister (Phantasm)

Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2)

Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove)

Jim Dooley (Composer of When A Stranger Calls)

Chuck Williams (Bubba Ho-Tep)

Herschell Gordon Lewis (Blood Feast, Wizard of Gore)

H.P. Lovecraft's Notes on Writing Weird Fiction

And many more...

 [Download The Filmmaker's Book of the Dead: A Mortal's Guide ...pdf](#)

 [Read Online The Filmmaker's Book of the Dead: A Mortal's Gui ...pdf](#)

Download and Read Free Online The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies Danny Draven

From reader reviews:

Willie Long:

Book is actually written, printed, or illustrated for everything. You can learn everything you want by a publication. Book has a different type. As you may know that book is important matter to bring us around the world. Beside that you can your reading proficiency was fluently. A e-book The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies will make you to be smarter. You can feel a lot more confidence if you can know about every thing. But some of you think which open or reading the book make you bored. It is not necessarily make you fun. Why they could be thought like that? Have you searching for best book or ideal book with you?

Sharon Bufkin:

Nowadays reading books are more than want or need but also turn into a life style. This reading behavior give you lot of advantages. The advantages you got of course the knowledge even the information inside the book that will improve your knowledge and information. The data you get based on what kind of e-book you read, if you want send more knowledge just go with education books but if you want truly feel happy read one along with theme for entertaining such as comic or novel. The actual The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies is kind of publication which is giving the reader unforeseen experience.

Kathryn Mullins:

Do you have something that you like such as book? The reserve lovers usually prefer to pick book like comic, small story and the biggest one is novel. Now, why not trying The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies that give your satisfaction preference will be satisfied by means of reading this book. Reading addiction all over the world can be said as the way for people to know world far better then how they react when it comes to the world. It can't be stated constantly that reading practice only for the geeky particular person but for all of you who wants to be success person. So , for every you who want to start reading as your good habit, you can pick The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies become your own personal starter.

Tammy Mangold:

Guide is one of source of knowledge. We can add our information from it. Not only for students but in addition native or citizen have to have book to know the update information of year to help year. As we know those publications have many advantages. Beside many of us add our knowledge, also can bring us to around the world. With the book The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies we can get more advantage. Don't someone to be creative people? For being creative person must prefer to read a book. Just simply choose the best book that appropriate with your aim. Don't become doubt to change your life by this book The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror

Movies. You can more pleasing than now.

**Download and Read Online The Filmmaker's Book of the Dead: A
Mortal's Guide to Making Horror Movies Danny Draven
#A7FT9G6JRXQ**

Read The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven for online ebook

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven books to read online.

Online The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven ebook PDF download

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven Doc

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven Mobipocket

The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies by Danny Draven EPub