



Painting the Impressionist Watercolor

Lee Boynton, Linda Gottlieb

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Monet, van Gogh, Sargent. The master impressionists hold an esteemed place in art history and their output has influenced every generation of artists to follow. Now, artists seeking to capture the radiance and subtlety of impressionism can learn the techniques of the masters themselves. Divided into four parts, "Painting The Impressionist Watercolour" offers a complete overview of the essentials of impressionism, its colourful evolution and varied techniques. Part 1 introduces readers to the history of the art form and explains how its methods apply to watercolour. Part 2 details necessary materials and prepares readers for painting. Part 3 presents step-by-step lessons on how to render a wide range of light effects in still life, in landscapes and through simple block exercises (which allow beginners to learn about colour and light without distractions of a complex subject). Part 4 takes readers beyond the basics and into more complex arenas such as texture and lighting conditions.

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