



## **Audition Monologues for Young Women #2: More Contemporary Auditions for Aspiring Actresses**

*Gerald Lee Ratliff*

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A collection of the world's best monologues for women actors featuring well-known playwrights and emerging new writers. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests and more. The selections are for actresses from thirteen to thirty years of age. Individual chapters are divided into thematic ages that introduce characters at a particular event or time in their lives. A valuable resource for any auditioning female actor or theatre student. Features monologues from: *The Phantom of the Opera* by Gaston Leroux, *Trojan Barbie* by Christine Evans, *Laughing Wild* and *Miss Witherspoon* by Christopher Durang, *The Mineola Twins* by Paula Vogel, *God in Bed* by Glenn Alterman, *Random Women* and *Enigma* by Carolyn Carpenter, *My Battle with Bulimia* by Peter Langman, and many more.



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