



New Directions in Picturebook Research (Children's Literature and Culture)

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In this new collection, children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, frame breaking, and mindscape as new paradigms in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is representative of the different opportunities for research in this emerging field.

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