



# **The Reading of Russian Literature in China: A Moral Example and Manual of Practice (Palgrave Studies in Cultural and Intellectual History)**

*Mark Gamsa*

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A comparative cultural and intellectual history, this study treats the reception of Russian literature in twentieth-century China, highlighting its elevation as a model for personal behaviour as well as for collective revolutionary struggle - "a moral example and manual of practice". Analyzing the Chinese reading of Russian nineteenth-century literature and early Soviet fiction, Gamsa explains what led readers to a particularly close engagement with this literature and examines in fascinating detail the forms that this engagement took. Addressed to all those interested in the passage of ideas between cultures, this book makes an innovative contribution to research in modern Chinese and Russian history and literature, comparative literature, and book history.

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