



Posing and Lighting Techniques for Studio Portrait Photography

J J Allen

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The analysis of the portraits in this book gives insight into how they were created and explains to studio photographers of all skill levels how to get the same great results. Carefully matching the pose to the subject of a photograph is a central lesson presented in this guide and ensures that the best portrait possible will be created to delight both client and photographer. Lighting setups and appropriate poses for head shots, three-quarter, and full-length portraits, as well as for specific body parts, are discussed at length. Works from the author's portfolio are shown and analyzed to reinforce each of the concepts presented.

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