



**Beyond The Great Wave: The Japanese Landscape  
Print, 1727-1960 (Natur, Wissenschaft und die  
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*James King*

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The Japanese landscape print has had a tremendous influence on Western art of the nineteenth and twentieth centuries. In Japan and in the West it is often seen as the dominant form in Ukiyo-e, pictures from the floating world. And yet for all its importance, it is a genre whose history has never been written. *Beyond The Great Wave* is a survey or overview for all those interested in discovering the inner dynamics of one of art history's most remarkable achievements. However, it is also a quest narrative, in which landscapes and notions of Japan as a homeland are intertwined and interconnected.

Although there has never been a book-length study of the Japanese landscape print in either Japanese or English, a great deal has been written about the two giants of the genre, Hokusai and Hiroshige. From what traditions did these two nineteenth-century artists emerge? Who were their predecessors? What influence, if any, did they have on other Ukiyo-e artists? Can their influence be seen in the *shin-hanga* and *sôshaku-hanga* artists of the twentieth century? This book addresses these issues, but it also looks at a number of other factors, such as the growth of tourism in nineteenth-century Japan, necessary for understanding this genre.

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