



The Cambridge Companion to Berg (Cambridge Companions to Music)

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Alban Berg's achievement is based on an extraordinarily small musical output, but it includes towering masterpieces such as the operas *Wozzeck* and *Lulu*, and his last work, the Violin Concerto. These and all Berg's other substantial works are discussed in this wide-ranging Companion, which contains essays written from a variety of historical and critical perspectives, outlining the place of the music in the cultural history of its time and within the broader interplay of twentieth-century fashions, aesthetics and ideas.

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