



## David Cronenberg: Author or Filmmaker?

*Mark Browning*

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For more than thirty years, David Cronenberg has made independent films such as *Scanners* and *A History of Violence* which aim to disturb, surprise, and challenge audiences. He has also repeatedly drawn on literary fiction for inspiration, adapting themes from authors like William Burroughs, J. G. Ballard, and Patrick McGrath for the big screen; *David Cronenberg: Author or Filmmaker?* is the first book to explore how underground and mainstream fiction have influenced—and can help illuminate—his labyrinthine films.

Film scholar Mark Browning examines Cronenberg's literary aesthetic not only in relation to his films' obvious source material, but by comparing his movies to the writings of Vladimir Nabokov, Angela Carter, and Bret Easton Ellis. This groundbreaking volume addresses Cronenberg's narrative structures and his unique conception of auteurism, as well as his films' shocking psychological frameworks, all in the broader context of film adaptation studies. *David Cronenberg* is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking.

"*David Cronenberg* is a work that attempts to illuminate and unravel the connection between the great Canadian auteur and his literary influences."—*Film Snob Weekly*

"*David Cronenberg* is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking."—*Video Canada*

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