



The Legacy of Antiquity: New Perspectives in the Reception of the Classical World

Lenia Kouneni

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Recent years have seen an increase of interest in classicism and the reception and survival of antiquity. Classical Reception Studies is a rapidly developing field of research and teaching, and a growing number of new scholars are investigating issues of reception of classical texts, ideas, performance, and material culture across different cultural contexts and in different media. This volume adds new perspectives in this growing field of scholarship. This collection of essays explores the uses of the past from a wide range of perspectives. The papers are drawn from a spectrum of cultures and chronological periods; from medieval to modern times, from Italian to Byzantine, from French to British. The characters involved in each case study accessed the past through different means, employing varying combinations of texts, oral traditions, iconographic representations, and visible remains of the landscape. It is a snapshot of a field in movement, illustrative of current directions and hopeful of producing new ones. The legacy of antiquity is omnipresent, and is as multifaceted as suggested by the wide range of the papers. This volume presents new perspectives, dealing with ever-elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique.

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